

Animal Locomotion
presents

Dorothy Parker's
THE SEXES

Mario Brassard
Darlene Violette
Stephanie Szostak

Directed by Bridget Palardy

High Res Photos May Be Found on the Film's Website:

www.TheSexesFilm.com

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Time: 8 Minutes
This Film is Not Rated

SYNOPSIS

At the height of the Roaring Twenties in upper class Manhattan, Adam insists on knowing why Evelyn is giving him the silent treatment. Could the seductive Florence Leaming be to blame? All's fair in love and war and the two meet in a battle of *The Sexes*.

Dorothy Parker's The Sexes is a film based on the short story by the famous author, originally published in the *New Republic* on July 13, 1927 and today still available in *The Portable Dorothy Parker*.

ABOUT DOROTHY PARKER

Author, poet, screenwriter and outstanding member of the legendary Algonquin Round Table, Dorothy Parker was known for her quick wit, keen observations, and remarkable insight into the human condition. Regarded as brilliant, Parker's work pushes all buttons at once: humor, anger, love, pity and everything in between. She pulled no punches, writing with pure, unadulterated passion; her work is timeless and as pertinent to today's society as it was to that of the time she wrote. Her quips and light verse have become part of the American literary landscape, but Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives.

CAST BIOS

Mario Brassard

Film and television credits include Jorg Fockele's *Spokes*, *Swimfan*, "Spin City", "One Life To Live", "Guiding Light" and "As The World Turns". Work in the theatre includes Theresa Rebeck's *Katie and Frank*, Geoffrey Nauffts' *Baby Steps* (directed by Charles Tuthill), *The Killing Game* (Ionesco Festival), *Bent* (Gallery Players), *Les Liaisons Dangereuses* (directed by Michael Unger) and *The Student Prince* (Opéra de Montréal). Mario Brassard is the producer of *Dorothy Parker's The Sexes*.

Darlene Violette

Film credits include the upcoming "The Hungry Ghost" written and directed by Michael Imperioli, a leading role in *Lately There Have Been Many Misunderstandings* produced by Alex Orslovsky (winner of the Chrysler Film Contest) as well as supporting roles in *The Immeasurable Distance Between the Apple and the Tree*, *A New Wave* with John Kaminsky and *Manhattan Midnight* with Richard Grieco. Recent television appearances include "30 Rock", "Law and Order", "Wondershowzen" on MTV and "The Tinsley Bumble Show" on the WE Network. As a stand up comic, she was the warm up act for "The Ricki Lake Show" (entire 10th Season) and "Life and Style" (entire 1st season) and she appears regularly at *The Improv Comedy Club*, *The New York Comedy Club* and *Carolines on Broadway*. Darlene Violette is the associate producer of *Dorothy Parker's The Sexes*.

Stephanie Szostak

The New York Times says she combines "Audrey Tautou's gamine beauty with the seething inner turbulence of Jeanne Moreau's Catherine in *Jules and Jim*." Her film credits include Jacqueline Follet opposite Meryl Streep in *The Devil Wears Prada*, Jeff Winner's indie film *Satellite* (for which she won Best Actress at the Bend Film Festival), Adam Storke's *Wipeout* and Fiona MacKenzie's *Cosabella* (acquired by *Wolfe* for North American distribution, to be aired on *MTV Logo*), *How To Seduce Difficult Women*, *Eavesdrop*, and the upcoming *The Rebound*.

FILMMAKERS BIO

Bridget Palardy

Bridget is a writer, director and choreographer with a passion for humor and storytelling. She has most recently worked as Assistant Director and Associate Producer of *The Immeasurable Distance Between the Apple and the Tree*, an independent feature shot on location in both Cambodia and New Jersey, currently in post-production. Other recent projects include *Middletown B-Boys*, a documentary following the Middletown, CT break-dancing scene, which she shot and directed over the span of a year. Bridget attended Wesleyan University where she began studying film and dance. In the past she has worked for the *Media Education Foundation*, creating alternatives to and critiques of the mainstream media. She has also choreographed several performance pieces and directed music videos and site-specific dance films in Maine and Connecticut. She also dances for Lily Skove and continues to work with Cedar Heart Pictures. Bridget is currently a producer for NYLON TV.

Sam Fleischner

Sam enjoys the many social boundaries that evaporate through independent filmmaking. He began making and formally studying films as an undergraduate at Wesleyan University, where he directed and shot several short films and videos - *Broken Retail* was praised at the 2005 *Ivy Film Festival* and his thesis film, *A Salute Rudy*, was awarded honors. While in school he received multiple grants to make a documentary *Earth Empty Land Fill*, about the life of trash post-curbside. He was director of photography for a full length documentary about Lor Bock shot last summer across Finland, and served as one of the cinematographers for *Bi The Way*, a documentary about bisexuality in America as well as cinematographer and associate producer for the feature film *The Immeasurable Distance Between the Apple and the Tree*, shot on location in southern Cambodia and suburban New Jersey.

CAST

adam
evelyn
florence leaming

the maid
the flappers

the singer
the pianist
the dandy
elsie
eugene o'neill

MARIO BRASSARD
DARLENE VIOLETTE
STEPHANIE SZOSTAK

TAH VON ALLMEN
CINDY BALL
KARA BERNATOWICZ
DANA SCOTT RAE
ROSEMARY LOAR
CURT PAJER
JULIAN HINTZ
GLORIA GOLDBERG
COOPER VASQUEZ

FILMMAKERS

directed by
produced by
associate producer
screenplay by

director of photography
production design
still photography

lights
hair and make up
editor
boom operator
post production sound recording
foley artist and editor
sound mixer
script supervisor
acting coach
production assistants

production consultant
location manager

BRIDGET PALARDY
MARIO BRASSARD
DARLENE VIOLETTE
MARIO BRASSARD
DARLENE VIOLETTE
SAM FLEISCHNER
COOPER VASQUEZ
VESTA GOODARZ
JASON GUERRERO
JASON GUERRERO
VESTA GOODARZ
BRIDGET PALARDY
ERIC TABULOV
MICAH BLOOMBERG
CHAD BERNHARD
CHAD BERNHARD
LENA ARMSTRONG
MICHAEL MASTRO
DIANE GIOSEFFI
DUNCAN JAY
ALICIA ARINELLA
CHRIS NUNNALLY

MUSIC CREDITS

“GOODBYE MY LADY LOVE”
written by Joseph E. Howard
performed by Curt Pajer and Vanessa Conlin
published by Chas K. Harris c1904

“CELESTE AIDA”
performed by Gordon Gietz
from the opera Aida by Giuseppe Verdi

“WHEN I FELL FOR ICE CREAM”
written and performed by Rosemary Loar
from the album “Quando Swing”
by special permission from Rosemary Loar

“THIS IS THE WAY”
written and performed by Ava
composers: Scheffen/Soden/Threlkeld/Sommer
lyrics: Kalli Scheffen
under license from Ava

SPECIAL THANKS

Matthew Bonifacio
Joe Ditta of the New York Historical Society
Kevin Fitzpatrick of the Dorothy Parker Society
Chantal Gouy
Ilana Levine
Beth McGuire
Barbara Rubin
Lynn Slawson of Gordon, Feinblatt, Rothman, Hoffberger & Hollander
Niki Wenger

VERY SPECIAL THANKS

Les Kidz
Gordon Gietz
Chris Nunnally
Brian McInnis

Shot on location at The Salmagundi Arts Club in New York City

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